

Paul Branca, MFA

Born Bronx, NY
Live and work in New York
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EDUCATION

2010 - MFA in Painting, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
2009 - Recipient of Bard Graduate Fellowships, Annandale-on-Hudson, NY
Board Passed Summer
2006 - Studio Residency, School of Visual Arts, New York
2001 - BFA in Painting and BA in Art History, Queens College, CUNY, NY

EMPLOYMENT

3/2010 - Current - Adjunct Associate Professor of Art, LaGuardia Community College, CUNY, Long Island City, NY- taught Drawing (studio), Intro to Art, History of Modern Design, Art History Prehistoric to Gothic, Art History Renaissance to Modern, Art in New York, and Modern Art. Primarily lecture classes with occasional seminars discussions.

2010 - Current, Blain | DiDonna, New York. Researcher and writer for museum quality exhibitions focusing on Surrealism and Dada. Worked on exhibitions: *René Magritte, Dangerous Liaisons*, 2011, *André Masson, Mythology of Desire*, 2012, *Jean (Hans) Arp, a Collection of Wood Reliefs and Collages*, 2012, Paul Delvaux, 2013, and *Dada and Surrealist Objects*, 2013.

2000 - 2008 - Artist-led tours on various exhibitions through at PS1 Contemporary Art Center, NY

SOLO EXHIBITIONS

2014 - Social Sausage, Localedue, FarneSpazio, Bologna, Italy (forthcoming)
2014 - Solo show, MARS, Milan, Italy (forthcoming)
2013 - *Satin Island*, Scaramouche, NY
2012 - *L'origine de l'espace privé &&&*, Galeria Sabot, Cluj, Romania
2011 - *Waitings*, Scaramouche, NY
2010 - *Couch Crash*, Golden Parachutes, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2014 - *Group show*, Galerie West, Den Haag, NL
2014 - *Mediating Landscape*, curated by Federico del Vecchio, Sala Murat, Piazza del Ferrarese, Bari, Italy
2013 - *Eat the Blue*, curated by Jagna Ciuchta, Le 116 Centre d'art contemporain, Montreuil, France

2013 - *Double Life*, curated by Kristen Chappa, Sculpture Center, NY (catalog)
2013 - *Le fil rouge*, curated by Lucie Fontaine, Anat Ebgi in conjunction with Various Small Fires, at Art Los Angeles, CA
2012 - *Breaking Bread*, curated by Jess Wilcox, Franklin Street Works, Stamford, CT
2012 - *Group Show*, organized by Paola Gallio, Marsèlleria Permanent Exhibition, Milan, Italy
2012 - *Last Laugh*, curated by Summer Guthery, Anat Ebgi, Los Angeles, CA
2012 - *L'estate*, organized by Lucie Fontaine, Marianne Boesky, NY (catalog)
2012 - *Gli amori difficili: Jennifer Bartlett, Alighiero Boetti, Paul Branca, Oliver Lutz, and Michelangelo Pistoletto*, Scaramouche, NY
2012 - *Let Us Keep Our Own Noon*, curated by David Horvitz, Galerie West, The Hague, NL (catalog)
2012 - *Matter Out of Place*, curated by Lumi Tan, The Kitchen, NY (catalog)
2011 - *Times Square Show*, organized by Marlous Borm, Times, Berlin, Germany
2011 - *Grand Tour Low Cost*, organized by Paola Gallio, Spazio Morris, Milano, Italy
2011 - *Persistent Forms*, Galeria Zak, Monteriggioni, Italy
2010 - *Half a Self, A Cave-Dweller*, curated by David Everitt Howe, The Former Convent at St. Cecilia's Parish, Brooklyn, NY
2010 - *A Knot for Ariadne*, curated by Marc LeBlanc, Kavi Gupta Gallery, Berlin, Germany
2010 - *Carry-On*, project by David Horvitz, Galerie West, The Hague, NL
2009 - *For You*, curated by Grayson Cox, LeRoy Neiman Center for Print Studies Gallery, Columbia University, NY
2009 - *SASE*, Printed Matter, NY
2009 - *For a Short Time Only at a Space Near You*, curated by ASDF, various locations
2009 - *The Wikipedia Reader*, edition for the Art Book Fair, PS1 Contemporary Art Center, Queens, NY
2009 - *The Sum and Its Parts*, curated by Jenny Borland and Beau Rutland, temporary space, Brooklyn, NY
2009 - *Bard Masters of Fine Arts Thesis Exhibition*, UBS Gallery, Red Hook, NY

PROJECTS AND PERFORMANCES

2013 - *Fruit and Vegetable Stand II*, Queens, NY
2013 - *Show and Tell*, organized by Jenny Jaskey, The Artist's Institute, New York, NY
2012 - *Fruit and Vegetable Stand (Grisailles)*, Queens, NY

CURATED SHOWS

2013 - *The Droste Affect*, Scaramouche, NY
2011 - *It's Not You it's Me: Graham Collins, Caitlin Keogh, and Boru O'Brien O'Connell*, Soloway, Brooklyn, NY
2010 - *Clairvoyance: Boris Achour and Ana Cardoso*, Soloway, Brooklyn, NY

PRESS AND PUBLICATIONS

2014 - Review of *Paul Branca: Satin Island*, by Jenny Jaskey, Modern Painters, February Issue

2013 - Fruit and Vegetable Stand Offers Up Art, by Andrew Russeth, GalleristNY, <http://galleristny.com/2013/10/this-saturday-a-fruit-and-vegetable-stand-in-queens-offers-up-art/>

2013 - "Daily Serving, The Art World's Food Pyramid", by Clara Halpern, Modern Painters: October

2013 - *So Old It's New: Painting in the Information Age*, by David Everitt Howe, Art Papers: July/August

2013 - *L'estate*, Lucie Fontaine, published by Marianne Boesky, NY (catalog)

2013 - *Emergency Index 2012*, Ugly Duckling Press

2013 - *Double Life*, Sculpture Center, Long Island City, NY (catalog)

2013 - *Brand New: Paul Branca*, by Wendy Vogel, Flash Art International, Jan-Feb Issue

2012 - *Visual Arts as Interpretive Philology*, by Anna Keszeg, Art Guide East <http://artguideeast.org/2012/12/14/visual-art-as-interpretive-philology/>

2010 - *Paul Branca, Couch Crash*, Golden Parachutes, Berlin, [PDF catalog](#), texts by Jenny Borland, Tim Pierson, and Jess Wilcox

2010 - [Interview with Paul Branca.](#) by David Horvitz

2010 - "Critic's Pick", by Eva Scharrer, Artforum.com <http://artforum.com/picks/id=26969&view=print>

2009 - "Art Gets Gifted," by Hannah Kligman, [Columbia Spectator](#)

2007 - Pilot 3, selected by Eva Scharrer, Pilot London <http://www.pilotlondon.org/artists/details.php?id=221&year=2007>

2001 - "Urban Disruptions," by Tess Taylor, [Metropolis Magazine](#)